



# KS3 Art

	Content
Year 7 HT 1	<b>Still Life and Cubism:</b> For this project students learn basic art skills (viewpoints, proportion, tone, observational drawing). They are also introduced to the term 'Art movement' and learn about Cubist artists and how to create a personal response on a cubist artist. They will create a mixed media final piece.
Year 7 HT 2	
Year 7 HT 3	<b>'Beetle-Bug' project:</b> For this project students create artwork in the style of the following Artists; Natalie McIntyre, Rosalind Monks and Lucy Arnold. - Zentangle - work in the style of Rosalind Monks - Students develop their skills in colour pencil - how to optically mix colour pencil to show a range of tone and detail - In the style of Natalie McIntyre & Lucy Arnold - Students develop their analysis skills and complete artist research on one of the artists. - Create a repeat pattern of an insect (poly-print) - In the style of Lucy Arnold.
Year 7 HT 4	
Year 7 HT 5	<b>African Mask project:</b> Students will research a theme by creating a 'Moodboard' of masks from different cultures (found images). students develop their skills in composition and selecting images that are relevant to a theme, skills that are used in GCSE. - Students revisit tonal pencil drawing - Research the artist Kimmy Cantrell - create visual research and a critical study report (for homework). - students learn how to refine a design idea (based on their sketchbook work and research) to make it more complex. - Make a relief mask out of (recycled) cardboard. Learn how to manipulate the card to make different textures and effects.
Year 7 HT 6	
Year 8 HT 1	<b>Animals (Andy warhol Project):</b> In this project students develop their drawing skills by completing a biro drawing. Students will continue to develop their analysis skills by looking at the artwork of Andy Warhol. They will look back at colour theory to create a an Andy warhol Inspired repeat artwork of an animal using paint to render.
Year 8 HT 2	
Year 8 HT 3	<b>'Fish' project:</b> The final piece for this project will be a clay fish. -Students will complete the following work... -research a theme by creating a 'Moodboard' of tropical fish (found images) for a homework task. - Develop their skills in colour pencil - how to optically mix colour pencil to show a range of tone and detail. - Continue to develop their analysis skills and look at different artists that link to the theme. Students will create an Artist mood board for homework. -Create a design idea - this will be rendered with watercolour.
Year 8 HT 4	
Year 8 HT 5	<b>Abstract Portraits (Oil pastel):</b> - Students will continue to develop their drawing skill by creating a tonal pencil drawing. - work on facial proportions, including how to draw eyes accurately. - Artist research, analysis and critical study on Sandra Silberzweig. - Create an oil pastel drawing based on the abstract work of Sandra Silberzweig. Students can challenge themselves by adding a range of tone and detail.
Year 8 HT 6	
Year 9 HT 1	<b>Clay Cake project:</b> For this project, students research the theme of cakes by creating a 'Decorated Spider Diagram' and moodboard. They develop their drawing skills by drawing with colour pencil and will look at the artwork of Wayne Thiebaud to help them create an oil pastel artwork. Students will also experiment by painting with coffee! The final piece for this project is a clay cake.
Year 9 HT 2	
Year 9 HT 3	<b>CityScapes</b> For this project students will be looking at the work of different artists to inspire their own work on the Theme of 'Cityscapes'. They will be experimenting with a variety of materials and processes including; mark-making, Biro cityscape, Press- prints, silhouette and continuous line. The final piece for this project is a mixed media Artwork using collage, pen and watercolour.
Year 9 HT 4	
Year 9 HT 5	<b>Pattern in Art (Skills Masterclasses)</b> For this module, students will be looking at Pattern in Art from different cultures. They will develop their skills in the following media; Colour wheel/colour theory Quick drawings, sustained drawing from observation, expressive painting and monoprints
Year 9 HT 6	