



KS3 Drama

	Content
Year 7 HT 1	An introduction to Drama:
Year 7 HT 2	In this module students learn the key knowledge and skills which act as a foundation for all devised and performance work at Stanway. These are termed the 'Drama Basics'. These important building blocks empower students to create clear and well-structured performance work.
Year 7 HT 3	Darkwood Manor: This module is primarily focused on using the 'Drama Basics' skills within a narrative context. Students will produce some more sophisticated performance work by layering new skills onto the basics. They will also be introduced to some explorative strategies to help them explore and develop ideas.
Year 7 HT 4	The Box: The overarching focus of lessons is on using Drama to develop a narrative around a character and their circumstances. This is about the process of exploring ideas through Drama. This is balanced with using 'The Drama Basics' disciplinary knowledge and developing new performance approaches e.g. ensemble movement. There is an increased focus on students feeding back and evaluating work.
Year 7 HT 5	'The Time Travellers': This unit focuses on 2 aspects of Drama: 1. Developing and playing a character. 2. Using visual elements such as non-verbal communication, mime and movement in performance.
Year 7 HT 6	'Dystopia 3084': Students will be working on lessons set in a dystopian version of 3084. The context and ideas are inspired by George Orwell's 1984 novel. The context promotes sophistication within student work. A number of techniques are used to explore the key concepts including: whole class drama, tension building, reportage, actor as object and cross-cutting.
Year 8 HT 1	Drama Essentials: Students learn about process and performance in greater depth. The focus is on creating well-rehearsed and watchable work with audience engagement as the key driver. Interesting and impactful ways to convey meaning are explored. The learning here sets the tone for study across the year.
Year 8 HT 2	Theatre Project: Inspired by the Play DNA. Exploring the themes, issues, characters and plot of DNA as a starting point for sophisticated and meaningful performance work.
Year 8 HT 3	Expressionism: Exploring the genre of expressionism that has had so much influence on theatre around the globe. Areas covered include working as an ensemble and using mime and movement to convey location, events and atmosphere.
Year 8 HT 4	The life & Times of Sam Smart: Using the skills gained in the Expressionism unit within a unifying context. Creating meaningful work. Gaining more detailed disciplinary knowledge of expressionism through application.
Year 8 HT 5	Naturalism & Characterisation: Having recently worked on Expressionism students explore the highly contrasting style known as naturalism. This is a style that is most frequently found in the theatre and on television.
Year 8 HT 6	The Diary of Anna Brooks: This unit allows students to explore an issue based stimulus where they can put into practice their naturalism skills within a thematic context to create meaningful and impactful performance work. Status and Dramatic Tension are explored as part of this.



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Year 9 HT 1	Drama Essentials: Students learn about process and performance in greater depth. This is an important cornerstone for this cohort of students who had an introduction to Drama while in a classroom setting as a result of the Covid pandemic. The focus is on creating well-rehearsed and watchable work with audience engagement as the key driver. Interesting and impactful ways to convey meaning are explored. The learning here sets the tone for study across the year .
Year 9 HT 2	Missing Dan Nolan: Students learn what the genre of docudrama is. They gain experience of working in this presentational and using techniques such as reportage.
Year 9 HT 3	Theatre Making and Design: Students learn about the design elements of theatre: including lighting, costume and set design.
Year 9 HT 4	Genre - Performing and Presenting: Plays from a range of theatrical genres such as 'heightened realism' and verbatim theatre.
Year 9 HT 5	Space and Structure: Students explore a range of performance space setups for example 'in the round' and 'traverse'. They also learn about different ways of structuring narratives such as non-linear and falking path.
Year 9 HT 6	Creative Devising: Students draw upon the knowledge gained over time and apply this creatively to a range of different stimulus types and contexts.