



Drama

OPTION - DRAMA	Content
Year 10 HT 1	Blood Brothers. Students read and explore practically, as actors and directors, the play 'Blood Brothers' by Willy Russell. They study the plays' thematic content and social / historical context. They explore the plays possibilities and layers. This study is in preparation for the final written exam which is sat at the end of the course.
Year 10 HT 2	Blood Brothers and Technical Theatre. Students use Blood Brothers as a vehicle to explore the different elements of theatre such as lighting, set design and costume. They begin to develop their own vision for the play. They also start working on exam questions across the technical elements of theatre.
Year 10 HT 3	Unit 1 - Devised Performance practical coursework,
Year 10 HT 4	In groups learners devise and perform their own dramatic work in response to a stimulus set by the exam board OCR. They also keep written documentation to support and reflect analytically on their creative process. This Unit is worth 30% of students final GCSE grade.
Year 10 HT 5	
Year 10 HT 6	Students undertake Blood Brothers and technical theatre revision in preparation for their mocks which are set this half term.
Year 11 HT 1	In groups learners devise and perform their own dramatic work in response to a stimulus set by the exam board OCR. They also keep written documentation to support and reflect analytically on their creative process. This Unit is worth 30% of students final GCSE grade.
Year 11 HT 2	1. The evaluation section of Drama Portfolio. Students evaluate their own performance work and hand this in as part of their coursework submission. Blood 2. Brothers and technical theatre revision. This is to support students in preparation for their final exam focusing on Exam technique. 3. Unit 3 scripted Performance preparation. Students select and explore a script in preparation for the scripted unit.
Year 11 HT 3	Unit 3 scripted performance rehearsal. The focus is on staging 2 script extracts from the same play. This half term is about rehearsing and refining, working like a theatre company in rehearsal to prepare their work.
Year 11 HT 4	Unit 3 scripted performance rehearsal and performance exam. Students perform their scripted work to the public and then to a visiting examiner. Theatre Visit and theatre review exam preparation.
Year 11 HT 5	Blood Brothers & Theatre Review revision and exam technique. Students work extensively on recall activities and exam questions so they are ready for the GCSE written exam.