



Graphics

OPTION - GRAPHICS	Content
Year 10 HT 1	This is their first major GCSE Project. Critical Studies (Artist Research): Students compare and contrast the techniques of two celebrated Graphic Designers Saul Bass and David Carson.
Year 10 HT 2	Students refine the techniques they explored in the previous HT as they look to develop concepts and ideas for a Quad (film) Poster of their own choosing.
Year 10 HT 3	Students work upon their 'Final Piece'. In this instance a high quality Quad Poster that is the direct consequence of their research, development and experimentation.
Year 10 HT 4	Second major GCSE Project. Students research and explore a range of presentation styles that include photography (including digital manipulation) and illustration techniques.
Year 10 HT 5	Students develop their research and experimentation into a logo for a Sports/Energy carbonate drink.
Year 10 HT 6	Students work upon their 'Final Piece'. In this instance a high quality Sports/Energy drink brand (and application) that is the direct consequence of their research, development and experimentation.
Year 11 HT 1	Students complete their second major project. They are then introduced to the requirements of AQA's Externally Set Assignment (ESA) through a 'mock' mini-project (theme) of their choosing. This is not an 'exam' in the conventional sense.
Year 11 HT 2	Work continues upon the student's individual ESAs concluding in a 10 hour Independent Supervised Task 'mock'. Some time will also be given for final amendments to Projects 1 and 2.
Year 11 HT 3	Students are introduced to their final project, this takes the guise of AQA's ESA, a project that will form 40% of the final grade.
Year 11 HT 4	Work continues upon the student's individual ESAs concluding in a 10 hour Independent Supervised Task.
Year 11 HT 5	Amendments and preparation for final submission.