



Music BTEC

OPTION - MUSIC BTEC	Content
Year 10 HT 1	<p>Unit 1 - The Music Industry Students will learn about the music industry as a whole; developing their knowledge of copyright, venue management, job roles, and health and safety within arts venues and events. In this unit, students will also gain specialist knowledge of running an event. This experience will allow students to reflect on their understanding of event management in preparation for the following units.</p>
Year 10 HT 2	<p>Giving a concert Students work in teams to plan and host their own lunchtime concerts. In doing so, students learn about live sound equipment and its setup; marketing and advertising; good practice when organising rehearsals and booking spaces; team cohesion and the importance of clear communication. This project will enable the students to act with more independence in the department. They will learn specific processes such as practice room booking and use, equipment management, and rehearsal planning.</p>
Year 10 HT 3	<p>Unit 1 - The Music Industry Students are expanding their knowledge and creating links between the theoretical side of events management and processes within the music industry, and the real world applications they are experiencing in class. Students are also working on 8-mark 'essay-style' questions. These require students to pull from prior knowledge in order to answer a complex question. Students are learning how to formulate these answers with a specific formula, and are encouraged to approach these through a creative lens, thinking 'outside the box'.</p>
Year 10 HT 4	<p>Practice makes perfect Throughout this term, students are given time in practice rooms to work on their own musicianship. As musical performance permeates this course and appears in almost all units, it is important that students are working on their instrumental/vocal skills. This will allow students easier access to the following units. Students are also encouraged to create 'good practice habits' such as reflecting on their practice sessions. Students may wish to record their practice sessions in order to facilitate this reflection.</p>
Year 10 HT 5	
Year 10 HT 6	<p>Introduction to Music Sequencing Students begin the Music Sequencing unit. This unit is submitted as coursework. At the beginning of this unit, students learn how to use music sequencing software and will create a learning log to evidence this.</p>
Year 11 HT 1	<p>Students then go on to respond to a brief, requiring them to create some music in a DAW (Digital Audio Workstation). This project is split over two learning outcomes and is assessed internally.</p>
Year 11 HT 2	<p>Managing a Music Product Students create their own CD in the theme of 'Now that's what I call...'. In teams, students work together to produce, market and publish their own album of sequenced/recorded music. Students will draw upon the knowledge and skills they built in Y10 to create a marketing plan, production schedule, and meeting agendas. Students then reflect on their finished product and debrief as groups. This project is internally assessed.</p>
Year 11 HT 3	
Year 11 HT 4	<p>Live Sound Students plan and create their own live sound set-up. This is completed individually and recorded as part of the assessment.</p>
Year 11 HT 5	<p>Students must draw on their knowledge from live sound in Y10 to create a setup which fits the brief.</p>