



KS3 English

	Content
Year 7 HT 1	Greek Myths: Students will be introduced to reading and writing skills through the topic of Greek Myths. There will be opportunities for creative writing in addition to learning how to close read and analyse texts.
Year 7 HT 2	Language Through Time: In this unit, students will study a selection of British Literature ranging from Beowulf, Chaucer, Shakespeare and Dickens through to George Orwell. We will study how the English Language has changed and adapted over time and how it is currently evolving. Students will apply the reading and writing skills they learned in Autumn 1 in their analysis of extracts and the language used in them.
Year 7 HT 3	Crime Fiction: We will be reading and analysing <i>The Speckled Band</i> by Arthur Conan Doyle so we start the unit by considering the context surrounding the story. The students will consider the technical elements which crime fiction typically contains and there will be opportunities for students to create their own detective story at the end of the unit.
Year 7 HT 4	'Skellig' by David Almond: As part of this topic, there will be a focus on analysis and inference as well as opportunities for class discussions and creative and persuasive writing.
Year 7 HT 5	Poetry Anthology & Non-fiction writing: This term will be split into two units. In the first unit, students will be introduced to poetry through an anthology of 9 poems. In the second unit, students will be introduced to the conventions of non-fiction writing. They will read and analyse examples of non fiction writing and there will be opportunities for the students to create their own non fiction writing.
Year 7 HT 6	'Noughts and Crosses': This half term we will be focusing on skills needed for the end of year English assessments. We will then be reading the play of <i>Noughts and Crosses</i> , which will incorporate analysis of language and structure and offer opportunities for class discussions and creative writing.
Year 8 HT 1	'Romeo and Juliet' by William Shakespeare: Throughout this unit, students will learn about the context of the era the play was written in and how this is reflected in Shakespeare's work. We will look at how Shakespeare structured his work and the language he used. Students will build on skills learned in Year 7, developing their close reading and analytical writing skills.
Year 8 HT 2	'Journey's End': Throughout this unit, we will consider the context of the play (WW1) and how it affects our reading of it. We will analyse the language and structure used within the play as well as using writing skills to produce creative writing pieces. Students will be set a project to research an aspect of WW1 which they will deliver to their class at the end of the unit.
Year 8 HT 3	Non Fiction Writing: In this unit with the focus on designing and marketing their own theme park. Students will produce advertisements, leaflets and write a persuasive pitch on their park for prospective investors.
Year 8 HT 4	Poetry: In this unit, students will study a range of poetry. We will focus on meaning, language and structure.
Year 8 HT 5	The Gothic genre of literature: We will study the origins of Gothic literature and analyse texts from the 19th century as well as more modern ones. Students will use their creative skills and their analytical skills within this unit.
Year 8 HT 6	'Long Way Down' by Jason Reynolds: Students will prepare for their end of year tests and we will read the modern novel 'Long Way Down' by Jason Reynolds. There will opportunities for class discussions and creative writing.



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Year 9 HT 1	The Woman in Black - Susan Hill: Students will build on their analytical skills gained in Year 7 and 8 by studying the language, structure and authorial intent of the novel. Students will explore the Gothic form and structure of the text, using 'The Woman in Black' as inspiration for their own creative writing. The unit will culminate in students writing their own ghost stories.
Year 9 HT 2	
Year 9 HT 3	Powerful Speeches: Students will explore a variety of famous speeches from varied time periods and voices. Students will explore the art of writing from an informed personal viewpoint, rhetorical devices and effective structural features. These speeches will be used as springboard for students' own creative writing.
Year 9 HT 4	Hamlet - Shakespeare: Students will read Shakespeare's famous tragedy, exploring the conventions of genre. The unit will explore characterisation, the impact on audience and close analysis of key scenes and soliloquies. Students will explore the social historical context of the text (e.g. the supernatural, The Globe Theatre).
Year 9 HT 5	Poetry: Students will study an anthology of poems which will develop their understanding of a poet's voice, language features, structural features and the impact of poetry on the reader. There will be a greater focus on imagery and symbolism. Students will be encouraged to make comparisons and connections between the poems across the anthology through their understanding of themes.
Year 9 HT 6	Morality Plays Through Time: The unit will begin with an introduction to morality plays, followed by reading 'An Inspector Calls'. They will explore Priestley's use of characterisation, themes and social message. Students will gain an understanding of the play's social historical context and make links to characters and themes.