



# KS3 Music



	Content
Year 7 HT 1	<b>Musicianship 1:</b> This term, students will be developing musicianship skills and proficiency in singing, keyboard skills, theory, and note-reading. Students will begin working on the pre-ABRSM Grade 1 Theory syllabus.
Year 7 HT 2	<b>Ensembles:</b> This term, students will be building on their musicianship skills through ensemble work and awareness of varying styles of popular music from different cultures. Students will have the opportunity to perform collaboratively and will build upon their knowledge of grade 1 music theory.
Year 7 HT 3	<b>Musicianship 2:</b> This term, Year 7 will continue to develop their knowledge of musical notation and keyboard skills. They will learn about more complex musical ideas including chords, dynamics, flats and sharps, and reading notes up to one ledger line away from the staff. The skills developed in this unit will create a foundation for the end of year project, in which students will be assessed to a pre-ABRSM Grade 1 standard.
Year 7 HT 4	<b>Instruments of the Orchestra:</b> In this unit, students will have the chance to learn an orchestral instrument (violin, flute, clarinet, cello, trumpet), and will learn about the history and cultural impact of orchestral music and how it fits in the modern world. We will also explore orchestral arranging. Students will explore orchestral music in the context of the orchestral canon; including the Messiah and John Williams' music from Star Wars.
Year 7 HT 5	<b>Musicianship 3:</b> Students will begin to take their first steps from the keyboard toward the piano, learning how to play both hands together. They will also begin to explore articulation (staccato and legato) as well as understanding the major scale and how this applies to music in varied styles. Students are now ready to apply their knowledge to a pre-Grade 1 theory assessment.
Year 7 HT 6	<b>Vocal Music:</b> Students will explore vocal music from a variety of styles, including Byrd's <i>Ave Verum Corpus</i> and <i>Twist and Shout</i> by The Beatles. Students will have the opportunity to perform in groups and to create their own recordings using a recording studio setup.
Year 8 HT 1	<b>Musicianship 4:</b> This term, students will be developing musicianship skills and proficiency in singing, keyboard skills, theory, and note-reading. We will focus on tempo and will build on our knowledge of key signatures up to one flat and sharp. We will also begin working on the ABRSM Grade 1 Theory syllabus.
Year 8 HT 2	<b>Music Sequencing:</b> Students will explore sequencing using industry-standard software such as Logic Pro X. In the first half of the unit, they will apply the knowledge they have gained through the Musicianship units in order to sequence a pre-existing piece of music. In the second half of the unit, students will create their own sequenced performances and will have a chance to export these as finished products.
Year 8 HT 3	<b>Musicianship 5:</b> This term, students will be developing musicianship skills and proficiency in singing, keyboard skills, theory, and note-reading. We will focus on simple and compound time signatures (allowing students to appreciate music in a variety of styles) and will build on our knowledge of key signatures up to two flats and sharps. We will also continue working on the ABRSM Grade 1 Theory syllabus.
Year 8 HT 4	<b>Reggae Music:</b> Students will learn about Reggae music and will begin to develop skills on the guitar. We will learn how to play melodies and chords, and will work on ensemble playing.
Year 8 HT 5	<b>Musicianship 6:</b> Students will continue to deepen their knowledge of music theory and notation, allowing them to access more music in a variety of styles. They will learn about intervals and texture, as well as broadening their knowledge of performance techniques and articulation. Students are now ready to apply their knowledge to a Grade 1 theory assessment.
	<b>Pop Music:</b> Students will explore 'Pop Music' this half term. We will explore various sub-genres within pop music and will work on keyboard skills and guitar skills. Students will begin a band project, creating their own lead sheets and covers of modern pop songs.



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Year 9 HT 1	<b>Musicianship 7:</b> This term, students will begin working toward the ABRSM Grade 2 theory syllabus. We will deepen our knowledge of simple time signatures, exploring music in lesser-used metres, and will begin to incorporate triplets and triads into our classroom vocabulary.
Year 9 HT 2	<b>Music and Conflict:</b> This half term, students will build upon the content they are learning in History and will explore the use of music as propaganda in the Second World War. We will look at how music was used as a form of communication and control in Nazi Germany and wartime Britain. Students will have the opportunity to create their own pieces in response to this by using Logic Pro X.
Year 9 HT 3	<b>Sequencing:</b> Students will have the opportunity to develop their knowledge of music sequencing and Logic Pro X. They will apply their knowledge from the Musicianship units in order to complete a music sequencing project similar to one they might encounter in the KS4 Music Technology course.
Year 9 HT 4	<b>Musicianship 8:</b> Students continue toward ABRSM Grade 2, consolidating the knowledge they have gained in previous Musicianship units. This half-term, we will develop our knowledge of musical notation, sight-reading and performance techniques.
Year 9 HT 5	<b>Blues and Jazz:</b> Students will learn about the cultural impact of blues and jazz music. They will work on ensemble performances and learn how to improvise over a chord progression.
Year 9 HT 6	<b>Musicianship 9:</b> Students will take their knowledge from the previous unit and develop their ensemble skills while working toward a Grade 2 theory assessment. At this stage, students will be well-prepared to continue their study of music into KS4.