



Drama

OPTION - DRAMA	Content
Year 10 HT 1	<p>Blood Brothers. Students read and explore practically, as actors and directors, the play 'Blood Brothers' by Willy Russell. They study the plays' thematic content and social / historical context. They explore the plays possibilities and layers. This study is in preparation for the final written exam which is sat at the end of the course.</p>
Year 10 HT 2	<p>Blood Brothers and Technical Theatre. Students use Blood Brothers as a vehicle to explore the different elements of theatre such as lighting, set design and costume. They begin to develop their own vision for the play. They also start working on exam questions across the technical elements of theatre.</p> <p>Theatre Review - students will attend a live theatre production and work extensively on understanding the theatre work of professional creatives in preparation for their final GCSE written exam.</p>
Year 10 HT 3	<p>Unit 1 - Devised Performance practical coursework, In groups learners devise and perform their own dramatic work in response to a stimulus set by the exam board OCR. They also keep written documentation to support and reflect analytically on their creative process. This Unit is worth 30% of students final GCSE grade.</p>
Year 10 HT 4	
Year 10 HT 5	
Year 10 HT 6	<p>Students undertake Blood Brothers and technical theatre revision in preparation for their mocks which are set this half term.</p> <p>After the mock exam students undertake work on their coursework portfolios including the post performance evaluation.</p>
Year 11 HT 1	<p>The evaluation section of Drama Portfolio is completed and refined ready for coursework submission.</p> <p>Blood Brothers revision and technical theatre revision and further knowledge development. This is to support students in preparation for their upcoming mock and final exam focusing on exam. Knowledge is put overtly within an exam response context over this half term looking at structure and timing.</p>
Year 11 HT 2	<p>Students prepare for their final written exam with a theatre visit. The production is then dissected and reflected upon in detail across all of the creative and technical areas. Students are introduced to extended writing exam style responses.</p> <p>Learners sit a mock written exam.</p> <p>The Unit 3 Scripted coursework project is introduced and students select their play and 2 chosen extracts before the Christmas break so that they are ready to rehearse for their exam come the new year.</p>
Year 11 HT 3	<p>Unit 3 scripted performance rehearsal. The focus is on staging 2 script extracts from the same play. This half term is about rehearsing and refining, working like a theatre company in rehearsal to prepare their work.</p>
Year 11 HT 4	<p>Unit 3 scripted performance rehearsal and performance exam. Students perform their scripted work to the public and then to a visiting examiner.</p>
Year 11 HT 5	<p>Blood Brothers & Theatre Review revision and exam technique. Students work extensively on recall activities and exam questions so they are ready for the GCSE written exam.</p>